

CHRISTINE CARRIER ARTS

Press Contact

Lisa Kings

347-574-4410

lisa@christinecarrierarts.com

FOR IMMEDIATE RELEASE

“12 NIGHTS OF OPENINGS - CHRISTINE CARRIER ARTS’ INAUGURAL NEW YORK CITY EVENT

September 18, 2015, New York, NY Christine Carrier Arts is pleased to announce our inaugural New York City event, “12 Nights of Openings” from September 29th, 2015 to October 11, 2015. A mini-art fair, a mix of private events for collectors and public events for art enthusiasts, "12 Night of Openings" takes the large scale art fair paradigm and tailors it to a jewel-box space in the burgeoning art scene of the East Village.

Studio 26 Gallery is the backdrop in which Christine Carrier Arts is pleased to introduce the world premiere of a never-before-seen John Wellington sculpture. With world renown mural and performance artist Billy the Artist, sculptor Daniel Fiorda, and landscape artist Steve Alpert rounding out the lineup, "12 Nights of Openings" will light up the nights.

Our lineup of artists (bios below) will be sure to entice all of your senses.

Billy the Artist

Billy the Artist (BTA) is an internationally renowned artist whose studio is based in the East Village of New York City. His projects and designs have been seen all over the world for such clients and global brands as Swatch, Lamborghini, The Rock N Roll Hall of Fame Museum, Sony, Gibson Guitar, MTV, Puma, Microsoft, Vans shoes, Cow Parade, Fashion Week Athens and Madrid, Enesco. He is currently the designer of the new Nescafe Dolce Gusto machine world wide.

Mural projects include Woodstock 99, Art Basel Miami, Casa Décor Miami, Delaguarda, The Rio Casino Las Vegas, the Broadway, National, and London productions of the musical RENT.

His paintings have hung at the prestigious Forbes Gallery as well as other galleries in New York, Chicago, Miami, Orlando, New Orleans, Austin, Cleveland, Mexico City, Carib Fine Art in Curacao, Foxx Galerie Zurich, Minsheng Art Museum Shanghai, Surge Art Fair Shanghai, and The Museum of Comic and Cartoon Art.

Daniel Fiorda

Daniel Fiorda was born in Buenos Aires, Argentina. He is self-taught and has exhibited widely throughout the US including the OK Harris Gallery, Allan Stone Gallery in New York as well as the Heriard-Cimino Gallery in New Orleans and Lelia Mordoch Gallery, Paris France. Daniel was

one of the winners in the 7th Annual Sculptures Competition (2003) held at Washburn University in Topeka, Kansas. Selected on the inaugural 2006 Palm Beach International Sculpture Biennale, and exhibited for a 3rd time in Sculpture Key West. He is an alumni Artist of ArtCenter/South Florida.

Two Pieces from his "Convertible Couch projects" were selected by Art in Public Places in Orlando (2002/03) and was on display for one year in the entrance to the Orlando Science center. The Highland Museum of Art in Sebring FL, has acquired for their permanent collection the "Red Hunter", one of the heavy toys--series 2008-- sculpture, which has been installed in front of the Museum's Garden.

The MoLAA , Museum of Latin American Art in Los Angeles, has incorporated one of Fiorda's "Square series 2008" in their permanent collection, and was the recipient of "Auction 08: Contemporary Honorary Award."

John Wellington

John Wellington was born on January 8, 1961 in Santa Monica, California. He has lived in France, Italy, and New York City where he currently resides. John received his BFA from the Rhode Island School of Design in 1983 and his MFA at The New York Academy of Art in 1990.

John Wellington has taught traditional painting techniques at The New York Academy of Art and privately in his atelier for two decades. He also lectures and teaches painting workshops across the county and runs an *en plein air* workshop in Paris every summer. His paintings have been in numerous exhibitions and art fairs in New York, Los Angeles, San Francisco, Miami, Paris and London. He has shown at the Centre Georges Pompidou in Paris and The Arnot Museum in New York. John has painted alongside of the Prince of Wales and is in his private collection as well as other prominent collections in the US, Asia and Europe.

John Wellington has just released Volumes I, II and III of IDOLS DEMONS SAINTS. A series of ebooks available through iTunes. Based on his sketchbooks, they are part visual journal and part art manual that offer an insight into both his creative process and the techniques he uses, from the first inked line to finished work.

John Wellington's often controversial works find their inspiration in Old Master paintings, religious and pop icons, cinema, music and his fascination with devotion, idolatry and the use of male and female imagery in art and life.

Steve Alpert

A native New Yorker, Steve Alpert has been painting for more than forty years. Steve's work is represented by fine art galleries all over the U.S. He also makes American Military Contemporary paintings that honor the men and women who serve and have served in the U.S. Armed Services.

Steve Alpert's military paintings are part of the permanent collections of The United States Museum of the Marine Corps, Quantico VA, the Air Mobility Command Museum, Dover AFB, Dover, DE. Two large diptychs will be donated in perpetuity to the Pentagon to be installed at the Mark Center in Alexandria, VA.